

CONTACT

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📍 Massachusetts, United states

SKILLS

Filmmaking

- Visual storytelling
- Cinematic lighting techniques
- Sound Editing and Recording
- Composing film scores
- Framing & Staging
- Color grading
- Animating in stop motion and 2D

Technical

- Adobe Premiere
- Adobe After Effects
- Lightroom
- FI studio
- Photoshop
- Programming languages: Python, C#, HTML, R
- Blender and Fusion 360

Language

- English - C1 Level
- French - B1 level
- Romanian - Native

ANDREI MITOIU

EDUCATION

- Harvard College - Cambridge, MA | Graduation year: 2026
 - A.B. in Art, Film and Visual Studies and Economics | GPA: 3.91
 - Relevant Coursework: Intermediate Animation Studio; Introduction to Lens-based Practices; Introduction to Fiction Filmmaking; TV Writer's Room; The Essay Film; Intermediate Fiction

RELEVANT EXPERIENCE

- Content Lab Intern for Harvard College Office of Admissions & Financial Aid - produced, filmed, and edited social media content for the Harvard College Office of Admissions & Financial Aid social media pages. | Jun - Aug 2024; Cambridge, U.S.
- Bok Center Learning lab fellow - modeled 3D Blender assets for Harvard courses and animated them for in-class presentations. | Sept 2023 - Apr 2024; Cambridge, U.S.
- Mad Rogue Films intern - contributed to the narrative development and strategy of the company by researching terminology and structuring the company's screenwriting handbook. | May - Aug 2023; Los Angeles, U.S.
- "Inima de Copil" charity advertisement director - directed and animated a [social media animation advertisement](#) (raised 10K dollars). Used After Effects, Premiere Pro and Photoshop to create the digital 2D animation. | Sep 2020 - Mar 2021; Constanta, Romania
- Multi Media Est intern - explored the production house, carefully following the production and post-production stages of a video material by shadowing VFX artists, video editors and audio engineers. | Mar 2020; Bucharest, Romania

EXTRACURRICULARS

- Harvard Undergraduate Filmmakers Society Head Editor - advised and led developing filmmakers through the video editing process of short film projects. Taught inexperienced filmmakers how to use Adobe's Premiere Pro software. | Oct 2023 - Jan 2024
- "The Formula" Office Of Arts Funded Project - edited and storyboarded the short fiction film called "The Formula" that was funded by Harvard's office of arts. | Oct 2023 - Jan 2024
- "[Kill Screen](#)" Office Of Arts Funded Project - co-directed and edited a short fiction film called "Kill Screen" that was funded by the office of arts. | Apr 2023 - Jan 2024
- Avenor Charity Christmas fair - led the Graphic design department and coordinated all visual communication. The event targeted fundraising for disadvantaged children, to help them develop artistic skills (raised over 12500 USD) | Dec 2021
- Bucharest NATO model - filmed and created a [video advertisement](#) for the event using Premiere Pro (Received the BEST PRESS MEMBER AWARD) | June 2021
- "The color of sound" BEST STUDENT DRAMA AWARD - The Nickis 2nd edition | Mar 2023